Permit #F00159390

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159390 **Type of Permit:** FILMING **Release Date:** 12/03/2019

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	ROAD BETWEEN US
Type of Production	Student

Producer	Nik Sysuev
Director	Anthony Sneed
1st AD	Taylor Maxwell
Production Manager	Thomas Hartmann
FilmL.A. Coordinator	Ramona Jones
Location Manager	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	
Location Assistant	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$229.00
Notification Charge	$60.00	**Number of Locations**	2
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00		

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title ROAD BETWEEN US

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

Location Address 13540 Valley Vista Blvd, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 12/4/2019 - 12/4/2019 05:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document ROAD BETWEEN US LETTER.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Interior Dialogue; Interior establishing shots.; All activity to take place on private property only. ; Equipment on property only.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note No parking in front of the following address;

1) 4117 Allott Av
2) 4125 Allott Av
3) 4135 Allott Av

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF ALLOTT AV, VALLEY VISTA BLVD NORTH 300'

Approximate Footage 0 - 300 **Log Number** 264445

Date(s) 12/4/2019 to 12/4/2019 **Time(s)** 05:00 to 22:00

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Summary Information

Location

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Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title ROAD BETWEEN US

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

This location has been CANCELED

Location Address 91390 , Santa Clarita , 91390

Location Type Road

Film Dates 12/5/2019 - 12/6/2019 06:00 - 18:00 2 days

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Driving shots with the flow of traffic;

Parking

Base Camp
Location Type : Other Location
12729 Sierra Hwy, Santa Clarita, CA, 91390

Crew Parking
Location Type : Other Location
12729 Sierra Hwy, Santa Clarita, CA, 91390

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AFI
CONSERVATORY

October 23rd, 2019

To Whom It May Concern:

Re: Nikolay "Nik" Sysuev (Producer), Anthony Sneed (Director & Screenwriter), Kali Davis (Screenwriter), Philippa "Pip" White (Cinematographer), Camilla Bartoli (Editor)

#2006 THE ROAD BETWEEN US

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots December 2nd-11th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Production Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
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